



"Don't worry ...  
things are going to get worse!"

Written and Performed by  
Edward Rapley

Directed by Steve Ryan  
& Holly Stoppit

Lighting Design by Robert Coxall

*"One of the most darkly funny,  
tension managed performances  
this noble reviewer has ever seen.  
Seek him out."*

- Venue on 10 ways to die on stage

Welcome to the world of Edward Rapley, a landscape of balloons and paddling pools, childhood memories and adult loss, in a show that plays with stand-up, story telling, dance, live art and clowning.

10 Ways to Die on Stage brings one man's life, full of hopes and failures, into bewildering detail, switching from joyous abandonment to moments of tender beauty, as you are brought, for your own benefit, to witness this act of good-humoured self-dissection, with an ache in the heart, a pain in the head and a little spark of hope. It might just make you glad to be alive.

The making of this show was supported by What If?, You and Your Work, Jumble It Up, and Pilot. It has been performed in in Bristol, Oxford, Birmingham, Edinburgh, & Brighton.

Edward is a Supported Artist of The Basement, Brighton, an Arnolfini Associate Artist and a founding member of [Residence.org.uk](http://Residence.org.uk)

Minimal Technical Requirements: blackout, 5 spotlights, a 1.5m - 2m A-frame ladder.

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